Association General

Paris

- 1865 Established by F. Neudin & François Sudre (1844-1912) as a workers' co-op for making brass instruments
- 1867 exhibit in Paris
- 1870 located at rue St. Maur 45; Sudre & Cie
- 1875 Sudre leaves; now L. Francois & J. Maitre directors; bell logo, "Sous la Raison Francois, Maitre & Cie"
- 1876 exhibit at Philadelphia centennial
- 1878 exhibit at Paris
- 1881 employ 36 workers
- employ 80 workers in a new factory (possibly rue St. Maur 81)
- 1885 AG buys August Feuillet who started in 1867 making saxophones; exhibit at London
- 1886 granted French patent #175287 for saxophone
- 1887 granted French patent #183821 for trumpet & bugle
- 1888 exhibit at Melbourne
- 1889 exhibit at Paris
- 1890 exhibit at London
- 1893 exhibit at Chicago
- 1894 now "Sous la Raison Sociale F. Maitre, François Fonclause et Cie", rue St. Maur 81; exhibit at Lyon
- 1902 now "Sous la Raison A. Fonclause, Jacqemart et Cie", rue St. Maur 81
- 1904 exhibit at St. Louis
- 1905 AG bought by Couesnon
- An AG euphonium that I have with serial #13075 has an address of 68 rue Reaumue and says they were makers for both the Paris Conservatory and the French Army. (top photo)
- Some instruments with the 81 St. Maur address have "Feurs de L'armee / Ouvriers Reunis" [suppliers to army / workers reunited] with an angel logo. (auction photos 2 & 3)
- Instruments should be approximately dated by the address and last exhibit or medal date shown. Information on this page is from "The New Langwill Index".







